



schelling architekturstiftung

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Press Release / May 2018

SCHELLING ARCHITECTURE PRIZE AND SCHELLING ARCHITECTURE THEORY PRIZE 2018

The Board of Trustees for the Schelling Architecture Foundation nominated this year again three architectural practices for its **Architecture Prize** endowed with € 20.000, all of which will be introducing themselves to the public and the voting board with brief presentations at the official award ceremony on November 14th, 2018. The voting board including the theory award winner is for the first time enlarged: One vote is intended for the audience.

The presentations and the award ceremony will take place on:

November 14th, 2018 at 6 PM at KIT / department of architecture, Englerstr.11, 76131 Karlsruhe

Please save the date!

The Board of Trustees issued a statement on the three nominations to explain its selections:

Aristide ANTONAS, Athens

A major topic of current architectural and urban discussions concerns the critique of the ever increasing, neo-liberal inspired occupation and appropriation mechanisms in Europe. Aristide Antonas, architect and philosopher from Greece, has been one of the first to examine these complex systems and to enquire into their potential, for instance by focusing on specific issues such as the construction of social housing or the privatisation of public space in Greece. Internationally, Antonas is considered to be a leading intellectual contributor in the development of critical cultural theory in today's fragile Europe.

BRUTHER Architects, Paris

As is the case for many other large cities, so it is for Paris: young families, immigrants and students are increasingly being pushed further out into the suburbs. This is not solely attributable to the lack of affordable housing, but also to the shortfall in public spending. City councils are struggling to fund the public services that were prevalent in the 1950's and 60's: sports facilities, swimming pools, open spaces in residential neighbourhoods and small parks. "Bruther", established in Paris in 2007 by Stephanie Bru and Alexandre Thériot, has been doing exemplary work and represents a new approach amongst young architects in Europe to reigniting the legacy of the post-war European "welfare state".

ROTOR Architects, Bruxelles

It is often said that the role of architects in the future will be to renovate and expand existing buildings, rather than construct new ones. Yet what exactly does this mean and what consequences will it have for the profession? No one has put this to the test as broadly and intensively over the last few years as Rotor. As its name implies, Rotor is concerned with circular economy, more specifically the re-use of construction materials. Founded in 2005, the collective is working on changing the way materials are used in architecture and construction engineering. Together with a legal expert, it has compiled a comprehensive guide on the re-use of building materials. This guide combines a careful examination of the current legal requirements with the practical insights that Rotor has gained during many years of re-using building materials.

The **Schelling Award for Architectural Theory**, endowed with € 10.000 has been awarded unanimously to

Keller EASTERLING, New York

Keller Easterling, American Architect, Author and Professor at Yale University, is researching in the way the spatial production of our living environment is logistically balanced and overlaid with technological developments. She pursues this on a very high theoretical and linguistic level without losing sight of the specific social dimension and political potential of urban space. She laid the theoretical foundation for a fresh yet critical view of the political gaps in the system of increasingly globalised architecture production. She has examined the infrastructure network as a "community medium" and established ground-breaking points for the contemporary discussion on architecture and urban research. Easterling is considered to be one of the most important intellectual voices in the international discussion on architecture.

The Schelling Architecture Foundation was founded by Trude Schelling-Karrer and Heinrich Klotz in 1992 and awards the prizes every two years. An alternating, independent voting board selects the nominees and prize winners. The curators are Peter Cachola-Schmal, Angelika Fitz, Kaye Geipel, Louisa Hutton, Georg Vrachliotis, Wilfried Wang, Ludwig Wappner.

For further information: www.schelling-architekturpreis.org