



schelling architekturstiftung

76133 Karlsruhe · Riefstahlstr. 8 · Tel 0721/843018 · Fax 0721/844515 · info@schelling-architekturpreis.org

Press release

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Schelling Architecture Award and Architectural Theory Award 2018

On November 14th 2018, the decision was made for this year's Schelling Architecture Award. After the short presentations of the three nominated studios, the jury chose the Belgian architects ROTOR as winners. Nominated were also the Greek studio Aristide ANTONAS and the French studio BRUTHER.

Keller EASTERLING received the Schelling Architectural Theory Award.

Winner category Architecture: ROTOR

Excerpts from Angelika Fitz's laudation:

Founded in 2005, the collective is working on changing the way materials are used in architecture and construction engineering. It is often said that the role of architects in the future will be to renovate and expand existing buildings, rather than construct new ones. Yet what exactly does this mean and what consequences will it have for the profession? No one has put this to the test as broadly and intensively over the last few years as Rotor. As its name implies, Rotor is concerned with circular economy, more specifically the re-use of construction materials.. Together with a legal expert, it has compiled a comprehensive guide on the re-use of building materials. This guide combines a careful examination of the current legal requirements with the practical insights that Rotor has gained during many years of re-using building materials.

Winner category architectural theory: KELLER EASTERLING

Excerpts from Georg Vrachliotis' laudation:

Keller Easterling, American Architect, Author and Professor at Yale University, is researching in the way the spatial production of our living environment is logistically balanced and overlaid with technological developments. She pursues this on a very high theoretical and linguistic level without losing sight of the specific social dimension and political potential of urban space. She laid the theoretical foundation for a fresh yet critical view of the political gaps in the system of increasingly globalised architecture production. She has examined the infrastructure network as a "community medium" and established ground-breaking points for the contemporary discussion on architecture and urban research. Easterling is considered to be one of the most important intellectual voices in the international discussion on architecture. With her countless essays and books, in particular " Extrastatecraft, the Power of Infrastructure Space and (her recently published) Medium Design" – she has managed to open a door and critically examine the operating system of the global complex of capital and technology.

Further information: www.schelling-architekturpreis.org

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